

Wendy Sandercock Academy of Dance

Child Protection Policy

Revised August 2023

1. It is the policy of the studio to provide efficient, up-to-date, enjoyable and safe instruction in ballet to all pupils who enrol in the school or join in the classes.
2. There are various premises (rented) for these purposes which are checked regularly for any defects or faults which might present a hazard to any attending class or rehearsals.
3. The premises are cleaned regularly as part of the letting agreement.
4. All instruction will be geared to the previous experience and abilities of the pupils and no person will be required to perform movements beyond their intrinsic capabilities. Staff will be sensitive to all pupils' religious beliefs and culture.
5. Each individual premises is in charge of the servicing of fire alarms and extinguishers.
6. A book is kept recording injuries to pupils.
7. No young pupil will be allowed to leave the studio premises until collected by a parent or guardian or other adult authorised to do so. A member of staff will remain on the premises until all pupils have left. Parents are expected to collect their child at the end of their class unless they have indicated later arrival and have requested that their child sits quietly inside the studio until collection (also refer to Uncollected Child Policy).
8. No pupil under the age of 16 will be driven home by a member of staff in his/her car without the permission of a parent or guardian except in the event of an emergency.
9. Normally no member of staff will be alone with a young pupil for any substantial period of time without the consent of a parent or other authorised person.
10. Where possible parents should supervise their own children in the changing area. For performances, changing rooms will be supervised by authorised persons holding DBS or Enhanced DBS certification and or approved and licensed chaperones.
11. No child may be photographed or videoed without the consent of parent or guardian.
12. All staff are DBS checked
13. Only suitably qualified persons will be employed in a teaching capacity while any student engaged to assist with teaching will only work under the supervision of a qualified adult.
14. In the event of activities outside the studio premises the instructors will regard themselves as being in "loco parentis" and, so far as applicable and within their control, apply the preceding and subsequent guide-lines as if the event were in their own studio.
15. Teachers will avoid any unnecessary physical contact with pupils. However, parents should understand that some aspects of teaching involve some contact. Where it is necessary teachers will use the utmost discretion and, in any event, not do so without another adult in the room.

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16. The studio principal will ensure that she and the members of staff are properly covered against incidents involving public liability and also ensuring any other insurances are in place from time to time.

17. The studio principal undertakes not to involve the studio in misleading or false advertising.

18. No form of discrimination by religion, colour, the child's background and so on will be tolerated in the school.

19. At all times the staff will endeavour to keep the highest standards of instruction and behaviour. The school principal retains the right to discharge from the studio any pupil who persistently disrupts the tuition, uses offensive language or other anti-social behaviour.

20. This policy will be reviewed to ensure compliance with any changes in legislation or guidance. These changes will be communicated to parents and carers.

Date of current Review: August 2023

Date of next Review: August 2024