

2021-22

Wendy Sandercock Academy of Dance

Dance School of the year

SILVER AWARD WINNER 2021-22

GOLD AWARD WINNER 2019-20

SILVER AWARD WINNER 2018-19



Excellence in Dance

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About Us



Wendy Sandercock Principal

For generations, human civilizations have been dancing. Whether for cultural reasons or pure enjoyment, there's a wonderful feeling that one gets from the art of movement. Just ask the dedicated dancers who come to practice every single day.

When you decide to join us at The Wendy Sandercock Academy of Dance, you too will be able to take advantage of our professional staff at your choice of location. Whether you're a beginner or an experienced dancer looking to improve your technique, we guarantee you'll find it here.

The Wendy Sandercock Academy of Dance is a well-established and extremely successful school, run by Principal Wendy Sandercock, a fully qualified and registered teacher of The Royal Academy, with classes held in Torquay, Newton-Abbot and Teignmouth. We ensure our classes are always of manageable sizes in order to provide individual attention to each pupil at every stage of their development. We believe in quality and not quantity thus retaining our very high standards. Pupils follow the syllabus of The Royal Academy of Dance and examinations are held twice a year for those wishing to take grades and Vocational examinations, in Ballet, Modern and Tap.

The results always reflect the very high standards of the school, and pupils always attain 100% pass rate. The children always enjoy taking part in local and national competitions, again winning lots of cups and medals, with several pupils taking part in "All England Finals" over the years. The school stages its own show yearly, which is great fun!

Some of our pupils take a step further and take part in professional shows and dance alongside the "stars" in Pantomimes, Ballet companies and Summer Shows. Many have taken part within productions of the English Youth Ballet Company (See Gallery). Pupils over the years have been readily accepted by vocational schools, such as, The Royal Ballet School, Elmhurst Ballet School in association with Birmingham Royal Ballet, Ballet Rambert, Northern Ballet School, Tring Park School for the Performing Arts and more. A lot of former pupils are dancing in Ballet companies in this country and abroad or involved in television and west end productions as well as characters and performers in Disneyland (Paris) as well as the Disney Cruise Line. We as a school have a number of junior and mid associates of The Royal Ballet School, where children are selected by audition for a place.



Alicia Rose Sandercock

Alicia was trained by the Royal Ballet School and attended Tring Park School for the performing arts. Upon graduating, Alicia landed character and parade performer roles at Disneyland Paris. Alicia has performed at the Royal Albert Hall in "Phantom of the Opera" and has danced with the English Youth Ballet Company where she was a scholarship winner for all her performances.

Alicia held the title South West Ballet and Modern Champion for 6 years before she represented the South West of England in the IDTA Ballet Championships at the Blackpool Winter Gardens. Alicia was also a medal winner on several occasions at the All England Dance finals in London. Alicia has also modelled for the limited-edition catalogue and yearly edition catalogue for International Dance Supplies. In between auditions and contracts, Alicia is a student teacher at the school.

Fiona Harvey (Guest Teacher)

Fiona has performed with the Royal Ballet Company on many productions including, Swan Lake, Coppelia and Nutcracker. Fiona has also toured with the Company to Moscow performing in Swan Lake and Don Quixote. After graduating from the Royal Ballet School Fiona joined London Studio Centre's sister company Images, and toured Britain performing in various productions including work by Frederick Ashton, Christopher Wheeldon and Will Tuckett. On her return to Devon Fiona completed the Certificate in Ballet Teaching Studies with The Royal Academy of Dance.

In 2011 Fiona was offered the prestigious role of teaching for the Royal Ballet School's Junior Associate programme in Devon. This programme has been designed to train children aged 8 -11 who the Royal Ballet believe have the potential to go on to receive vocational training. Fiona has been teaching for 9 nine years now and is passionate about passing on her performing and training knowledge onto enthusiastic and talented ballet dancers.



Marina Suldanha (Guest Teacher)

Marina trained at The Arts Educational School (London) and had run her own highly successful business for many years in Devon. She brings with her a wealth of knowledge and experience with an extremely high level of teaching.

Her pupils have always excelled in local and National dance competitions as well as achieving outstanding results in ISTD examinations in all genres.

The Royal Academy of Dance

By choosing a RAD Registered Teacher you are choosing quality, safety and professionalism

Qualified Dance Teachers

All RAD Registered teachers hold a recognised dance teaching qualification and are required to keep their skills up to date through our Continuing Professional Development scheme. This means that you can be confident in their dance knowledge and teaching ability, including what is developmentally appropriate at every stage of a child's learning

Your Child in Safe Hands

The RAD recommends that all our teaching members have an Enhanced Disclosure from the Disclosure and Barring Service (DBS), Disclosure Scotland or similar international organisations. Every teacher on our register is expected to adhere to our Code of Professional Practice which outlines an ethos of integrity, competence and professionalism

A World Class Dance Teacher, Teaching Locally

Finding a good teacher, one that is right for you, can take some time, but it is worth the effort. In the end, whether you are looking for yourself or for your child, you will benefit from selecting a teacher who is a qualified, safe and reliable. The Royal Academy of Dance Registered Teacher mark assures you of just that.



Pre-Associates Programme

The Pre-Associate Programme is a structured course for gifted students to prepare them for auditions such as Royal Ballet Junior/ Mid Associates and other vocational schools. Taught by Fiona Harvey (Principle of the Royal Ballet School's Junior Associate programme in Devon). Helping the children to understand what is expected of them at an audition and within an associate class. The Pre-Associates programme must be taken in conjunction with normal grade classes in order to progress.



Uniform

Our [uniform](#) for the Pre-Associates class is a white leotard with a pink belt for girls and black shorts and white tee-shirt for boys. Senior Associates is a magenta leotard with white belt.

All uniforms can be purchased from our shop by visiting the shop page on our site



Pre-Associates Programme - Student Successes



Brooke

The success rate was evident at the latest auditions (July 2019 & Summer '21) Here are our most recent successful students.

July '19 - Royal Ballet School - Karina (Year 5), Brooke (Year 6), Felicity (shortlisted for a year 6 place), Ella (Elmhurst Ballet School Associates), Isabella & Lilly (Ballet Boost Associates),

Summer '21 - Royal Ballet School - Junior Associate Programme with a 100% audition success rate, Sofiina, Emily & Aran. In addition to the Royal Ballet school success, we now have 8 of our students accepted to the English Youth Ballet for their production of The Nutcracker in December '21.



Karina



Ella



Felicity



Isabella



Lilly

Some of our successful Former Students



Former Pupil Anna Shircliff was with our school from the age of 2yrs old until she won a scholarship to Elmhurst Ballet School at the age of 16. Since then she has danced with the Estonian Ballet, taken principal roles in Phantom of the Opera and toured the West End production of Mary Poppins to name a few of her stage successes. She is also a teacher at the Kensington Ballet School London. Anna was a Royal Ballet Associate from 8 to 16 years old and danced with London Children's Ballet.

Mary Poppins success for Anna Shircliff

October 12, 2017

Ballet dancer, Anna Shircliff has just finished the last leg of the highly acclaimed international tour of 'Mary Poppins'. Anna has been a singing student of mine for the last 4 years and has worked incredibly hard on her voice which has gone from strength to strength. I just wish I could dance as well as she can sing!



Timmy Leckie attended our school from the age of 5 years until he was awarded a scholarship to Elmhurst Ballet School at the age of 11. Timmy who was also a Junior Associate of the Royal Ballet gained a scholarship at Central Ballet School at 16. He has recently graduated and is currently dancing in Opera Theatre company in Romania on his contract.



Some of our successful Former Students



Molly Burford was a pupil at our school from the age of 11. She successfully auditioned at 15 for Italia Conti under a scholarship. Molly has now graduated and has her first contract with Royal Caribbean Lines Brilliance of the Sea.



Sophie Hayden was a pupil at our school from age 7 to 18. She has completed numerous contracts for the Walt Disney Company including Disney Cruise Line and Disneyland Paris.

Our Classes

Our Specialty is Classical Ballet although we have several classes offering different disciplines.

Baby Ballet – Our specialty



Dance & Movement with Melody Bear

The Melody Movement Early learning class is unique. It addresses the needs of children aged 2 years upwards and is tailored to discovering and fulfilling the potential of each child and nurturing their creative development.

Loveable Melody Bear is the focal point of the early year's curriculum, and all her activities, stories, ideas and dreams can be told through dance and movement. Classes are specifically structured to enhance and develop the learning experience of each child, thus ensuring a successful transition from one stage to the next. The Melody Bear journey ends at the Foundation Ballet level as they graduate and continue their exciting and magical journey progressing to Junior Ballet and Royal Academy Grades.



Themed Classes and Awards Days



We encourage class participation and development and progression with the use of themed classes and “sticker” collection.

We find that children becoming more actively involved when there are “stickers” to collect showing off their skills and progression.

Themed classes are a real hit with our baby classes. We run different themed classes and dance as Unicorns, fairy’s butterflies etc. Acting out lots of enchanted magical tales and stretching your child’s imagination through the art of dance.



Classical Ballet



Classical Ballet has never been more popular. We run classes to suit all levels and follow the syllabus of the Royal Academy of Dance. We run classes in -

- Baby Ballet
- Primary Ballet
- Grades 1 to 8
- Major Work

These classes are immensely popular, and we generally fill up very quickly so please book early to avoid disappointment.



OnLine classes

With the 2020 pandemic of Covid-19, we realised early on students would suffer from not having continued supportive tuition. We were one of the first dance schools to use online classes using Zoom technology as a replacement for normal classes whilst the pandemic is still active. Although many of the restrictions governing Covid-19 have been removed, we still retain Zoom classes allowing staff to teach remotely and to ensure that students who may have to isolate can still take an active part in classes and or any catch up sessions.

We believe this is one of the best platforms available for online classes and individual one-to-one private lessons. As an innovator, we are pleased that we can offer our excellent tuition to all our students and to those wishing to join the Academy. We believe this offers students the best way of continuing with their studies, continued progression to examinations for the RAD and ensuring they are engaged both physically and mentally should they not be able to attend class.



It is normal for children and young people to still feel worried or anxious. We've all experienced sudden changes in our lives and routines – and we are still living with a certain amount of uncertainty concerning Covid. For some young people, the coronavirus pandemic may also worsen or trigger anxieties they were already struggling with. It is important to try and maintain as much of a normal routine as possible. Classes such as these enable your child to see their friends, engage, keep physically and mentally active and continue to enjoy their dance journey.

Musical & Theatre Workshops, Summer Schools.



During the year, we have workshops in musical and theatre. These classes are very popular and are run by Alicia Sandercock and guest teachers.

Students can not only hone their skills but learn new forms of dance and theatre techniques which they can also put to good use during our annual shows.

We also offer highly successful and enjoyable summer schools. Packed with fun, dance and other activities.



Summer School '21

An exciting time was had by all. Lots of dancing from Ballet to musical theatre and lyrical & contemporary. Our dancers also enjoyed other activities allowing them to recover from dancing and to be ready for the next class.

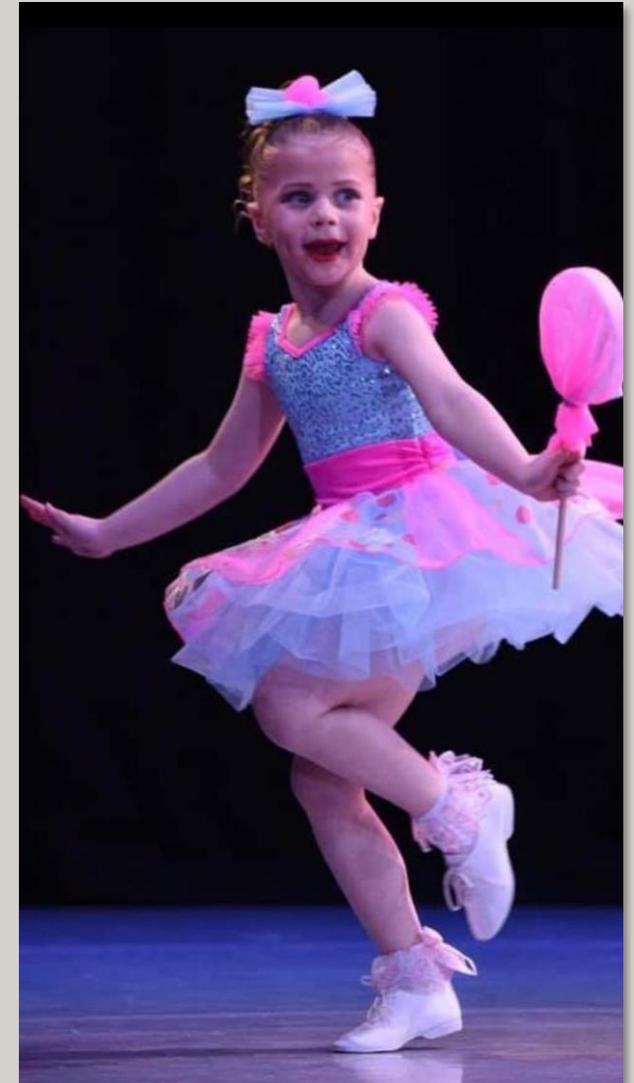
“Best in class” cups were awarded for different classes and judged by our guest teachers.



Festivals

Students are encouraged to enter local and where appropriate, National Dance Festivals. These are enjoyed by all, and we are so proud of our students when they steal the show!

We compete in most of the prestigious Dance Festivals as well as the Plymouth Festival however, due to the Coronavirus pandemic, festivals scheduled for 2020 have been cancelled or are due to be rescheduled. We are competing in several major festivals from September 2021 onwards.



Examinations



The RAD are the No 1 board and stand out above all others. From their demanding syllabus, attention to detail and installing confidence and expression of the inner self through dance. The examinations will open doors to all fields of dance and theatre and by only recognising the very best teachers and their abilities will their exacting standards be maintained.

We follow the syllabus of the Royal Academy of Dance. The examinations of the Royal Academy of Dance are pre-eminent and internationally recognised.

Our examination record speaks for itself, and we have a 100% pass rate with many students gaining top marks.



An RAD qualification will enable your child to fulfil lifelong expectations and career development and fulfilment.

Choose the best, choose the RAD

Annual Shows

In December 2018 we staged The Nutcracker and in November 2019, Cinderella. Both productions being highly technical and with amazing performances from all our students and principals.

Our shows are a showcase for your children showing their skills and demonstrating amazing technique. We are proud of every student and their individual progression in the world of dance is exceptional.

Unfortunately, we were unable to produce an annual show for 2020 because of Covid restrictions although we do plan to produce a show for 2021.



Our 2019 Production of Cinderella



Our 2018 Production of The Nutcracker



WSA now have a dedicated Youtube channel.

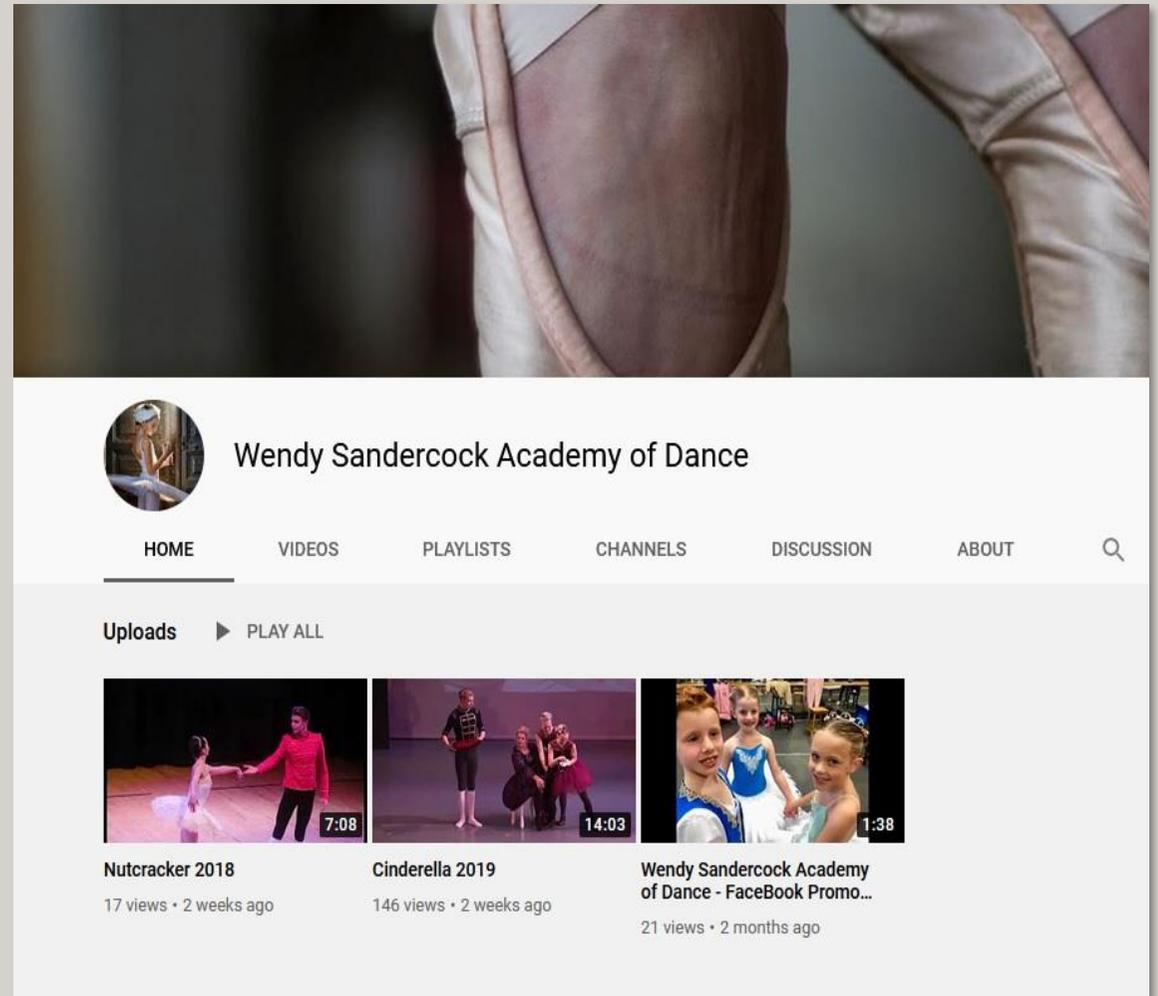
In this modern visually orientated world we live in it's fundamental to have social media presence. Youtube provides a multi-function platform in which to host our video's and class teaching(s).

Although the WSA channel is in it's infancy we shall be showing snippets from our annual shows (and posting the full shows in due course) as well as all Facebook and Youtube business promotions as well as other key material.

Our dedication to our students and profession is second to none and we shall be shortly adding the following to the channel,

- Free to view lessons for all RAD grades
- Free to view lessons on key techniques
- Free to view lessons for examination preparation, technique, and presentation

We shall also be adding longer lessons which will be more involved in terms of syllabus, technique and inspiration which will be



We passionately believe that the addition of this channel will greatly help our students and parents to engage and practice outside normal school hours. Physical and mental wellbeing are the keys to success and the lessons and other material we shall post will be an invaluable teaching source for all students.

Uniforms



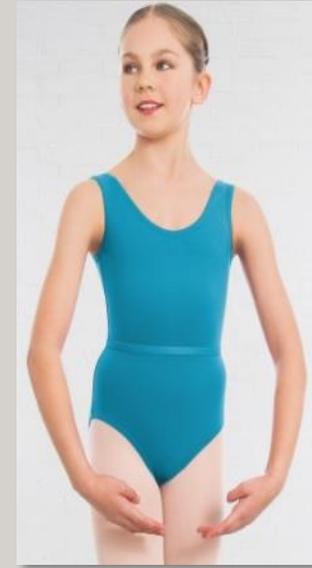
**Baby Ballet
Candy Pink**



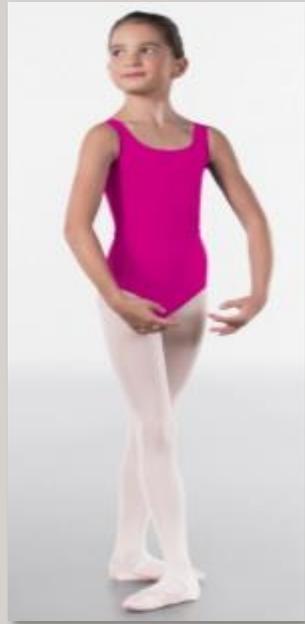
**Pre Primary /
Primary Ballet
Lilac**



**Grade 1 Ballet
Pale Blue**



**Grade 2 Ballet
Marine**



**Grades 3 Ballet
Mulberry**



**Grades 4 Ballet
Lavender**



**Grade 5 Ballet
Navy Blue**



**Grade 6 Ballet
Burgundy**



**Grade 7 Ballet
Royal Blue**

Uniforms - Cont.



**Major Girls
Black**



**Pre Associates
Juniors - White**



**Pre Associates
Seniors - Magenta**



**Character Skirts
Pastel -Grades 1-8**



**Junior Boys
From Grade 1**



Primary Boys



Jazz & Tap



**Our Branded Clothing
Range Hoodies & Leggings**

Covid-19 Risk Assessment(s)

A Covid-19 risk assessment is not about creating huge amounts of paperwork, but rather about identifying sensible measures to control the risks in the workplace. If you have fewer than 5 workers, or are self-employed, it is not required to have any formal or documented risk assessment. However, we believe that undertaking formal and documented risk assessments are important in order to identify any actual or potential risks that this virus may present to our staff, customers and students. Although many of the rules relating to Covid have been removed, we do follow best practice to minimise where possible or required any significant exposure to both staff and student to Covid-19. We continue to follow guidelines issued by UK Government and also those issued by the Royal Academy of Dance.

Staying COVID-19 Secure in 2020
We confirm we have complied with the government's guidance on managing the risk of COVID-19

FIVE STEPS TO SAFER WORKING TOGETHER

- ✓ We have carried out a COVID-19 risk assessment and shared the results with the people who work here
- ✓ We have cleaning, handwashing and hygiene procedures in line with guidance
- ✓ We have taken all reasonable steps to help people work from home
- ✓ We have taken all reasonable steps to maintain a 2m distance in the workplace
- ✓ Where people cannot keep 2m apart we have ensured at least a 1m distance and taken all the mitigating actions possible to manage transmission risk

Signed on behalf of employer _____ Employer representative signature
Employer The Wendy Sandercock Academy of Dance Date 4th August 2020

Who to contact: Wendy Sandercock and Safety Representative
(or the Health and Safety Executive at www.hse.gov.uk or 0300 003 1647)



We believe that the premises will use are fully Covid-19 secure and will be working with the management of premises that we use to ensure that they have Covid-19 secure premises which met the high standards we have set for ourselves. Furthermore, we are continually monitoring UK Government websites as well as our professional bodies to ensure we are as up to date as possible and allow for the relaxing of Covid restrictions where practicable and without exposure to significant risk.

Class Locations & Timetable (From September 2021)

We operate at several locations with classes as follows:

TEIGNMOUTH

Monday

The Pavillions	4.00PM	Primary Ballet 1
Teignmouth TQ14 8BG	4.30PM	Primary Ballet 2
	5.00PM	Grade 1 Ballet
	5.30PM	Grade 2 Ballet
	6.00PM	Grade 3 Ballet
	6.30PM	Grade 5 Ballet

TORQUAY SCHOOLS

Tuesday

Kingkerswell Public Hall	4.15PM	Pre Associates - Junior
Newton Road, TQ12 5ES	5.00PM	Pre Associates - Senior
	5.45PM	Intermediate Ballet
	6.30PM	Advance Foundation

Barton School : Tuesday classes pending

Wednesday

St Matthias Church Centre, Wellswood	3.50PM	Baby Ballet - Twinkling Toes with Melody Bear
Babbacombe Rd, Torquay, Devon, TQ1 1HW	4.20PM	Primary Ballet
	4.50PM	Grade 1 Ballet
	5.20PM	Grade 2 Ballet
	5.50PM	Grade 4 Ballet

Class Locations & Timetable – Cont.

Thursday

St Martins Church Hall, Barton
Barton Hill Road, TQ2 8JA

4.30PM
5.00PM
5.30PM

Grade 1 Tap
Grade 1 Modern / Jazz
Junior Musical Theatre

NEWTON ABBOT

Saturday

AMS Dance Studio
Teign School Kingsteignton
Chudleigh Rd, Kingsteignton, Newton Abbot
TQ12 3JG

10.30AM
11.00AM
11.30AM
12.00PM
12.30PM
1.15PM
1.45PM

Baby Ballet Twinkling Toes with Melody Bear
Pre Primary / Primary Ballet
Grade 2 Ballet
Grade 5 Ballet
Intermediate Foundation Ballet
Pointe Work
Grade 7

Performing Arts Studio

10.30AM
11.15AM
11.45PM
12.15PM
12.45PM

Junior Musical Theatre
Grade 4 Tap
Primary Tap
Grade 1 Tap
Grade 2 Ballet

Payment Options

As from the commencement of the September 2020 term, payment by cash will not be accepted. This is in line with UK Government legislation and guidelines governing the mitigation of the spread of COVID-19. Payment as from this time can only be made by debit or credit cards or by direct bank transfer.

We are also phasing out “pay as you go” as from September 2020. As from September 2021 the following basis of payment shall apply

PAY As You Go (New Classes ONLY)

This will only now be available at our Barton location as from September 2021.

Block Booking System

A new system of block bookings shall be introduced from September 2020. Each “booking” block is for five consecutive lessons and each block must be paid in advance with cleared funds received no later than five working days before each block is due to commence. Should any lesson be missed within the consecutive block then no refund or credit will be given. If WSA cancels any lesson for any reason, then a credit will be given for the lesson cancelled which may be used when booking the next available block.

Termly Accounts

Termly accounts continue as before, and payment should continue to be made by direct bank transfer.

Please see our revised full terms & conditions which are available on our website including late payment costs and procedures.

Basic Class fees are dependent on location. Additional fees are chargeable for private lessons, examination intensive lessons and mock examinations as well as attending any Musical Theatre Workshops, Summer Schools, outside events or Festivals. A discount is offered for payment by account and where more than one sibling attends classes. Payment of these fees has not changed and payment can be made by direct bank transfer or by credit or debit cards if preferred.

We take UK only debit and credit cards i.e. VISA and Mastercard but not American express / Diners Club.



Contact Information

Should you require any further information then please contact us as follows -

M: 07702 416723

W: wendysandercockdance.com

E: wendysandercockdance@gmail.com



@wendysandercockdance

Application to enrol in the Academy can be found on our website using the on-line registration form. You can also download a pdf copy of the application form from our website and hand in at your first class and or complete the application form at the end of this brochure.

Please note that you will need to read and complete section 1 (“enrolments”) of the business terms and conditions (also to be found in the website via downloadable pdf) and a consent form (GDPR regulations May 2018). The GDPR consent form can also be completed online.

You will also be able to view our data privacy policy and personal data policy on the website as well (effective May 2018)

ICO Registration number : ZA376879

Our Online Enrolment form can be found by visiting

<https://www.wendysandercockdance.com/online-applications>

Our GDPR Consent Form (Data Protection Legislation – Revised August 2020) – To view and complete the GDPR declaration please visit

<https://www.wendysandercockdance.com/gdpr>

To view WSA current Terms & Conditions please visit <https://www.wendysandercockdance.com> (T&C's found at the bottom of the page)